CATALOGUE

OF VALUABLE

ANTIQUE FURNITURE,

Paintings, Engravings and Books,

ARTICLES OF

VERTU, and CURIOSITIES.

ALSO A FEW

Coins, Seals, Watches,

Etc., Etc., Etc.

TO BE SOLD BY ORDER OF THE ADMINISTRATRIX,

MRS. MARY S. ROSSITER.

The Messrs. LEAVITT, Clinton Hall, N.Y.

AUCTIONEERS,

On Wednesday, Thursday, Friday & Saturday,

FEBRUARY 5th, 6th, 7th, and 8th,

AT HALF-PAST SEVEN O'CLOCK, P. M.

The Paintings will be on Exhibition at the **Leavitt Art Rooms, 817 Broadway.**

The Furniture, Costumes, Armor, Books, etc., will be Exhibited at the **Clinton Hall Sale Rooms, Astor Place.**

1873?

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and address, and to pay down twenty-five per cent on the dollar in part payment, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away and paid for, with all faults and errors of description at the Buyer's expense and risk, within three days from the Sale.

4. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

5. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency, (if any,) attending such re-sale, shall be made good by the Defaulter at this Sale.

ADMINISTRATRIX' SALE.

THE VALUABLE COLLECTION OF

Engravings, Etchings, Paintings, Antique Furniture, Armor, Bronzes, Rich Brocades, Draperies, Costumes, Etc., A Valuable Library, the Studio Furniture Stock of Artists' Materials, Etc., Etc.,

BELONGING TO THE LATE

THOMAS PRICHARD ROSSITER, Esq.

WILL BE SOLD BY AUCTION

AT THE

Clinton Hall Sale Rooms, Astor Place, N. Y.

GEO. A. LEAVITT & CO., Auctioneers,

ON THE EVENINGS OF

WEDNESDAY, THURSDAY, FRIDAY & SATURDAY,

February 5th, 6th, 7th and 8th.

COMMENCING PUNCTUALLY AT HALF-PAST SEVEN O'CLOCK.

The Paintings will be on Exhibition one week at the **Leavitt Art Galleries, 817 & 819 Broadway, cor. 12th Street.**

The Furniture, Armor, Bronzes, Draperies, Engravings, Books, etc., will be Exhibited at the **Sale Rooms, in Astor Place.**

Parties who cannot attend this Sale can have their orders to purchase faithfully executed by the Auctionees.

In presenting this Catalogue, the Messrs. Leavitt beg to say that they seldom have it in their power *at one time* to lay before the public so varied and inviting a combination of attractions as they now offer.

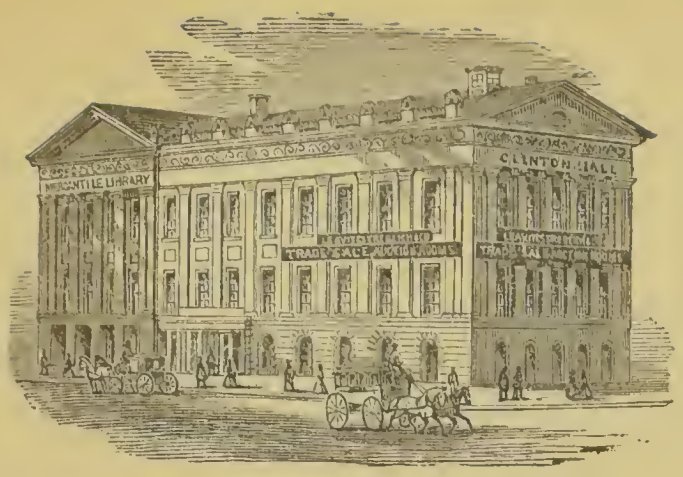
The general character of Mr. Rossiter's collection is above the average, even of those who make collecting a pursuit—as he did not; but it is the particular excellence of the almost unique display of carved work in so many forms here present, that is likely to leave this event without a rival for a long time to come.

Of Mr. Rossiter's paintings, they would mention particularly the "Signing the Constitution," and the series of "Scenes in the Life of Christ." "The Merchants of America" is also a work of great merit, and could not be reproduced under any possible combination of circumstances.

There are also, in the Catalogue, paintings by other Artists, always eagerly sought for and esteemed, which will be even more highly prized, now that their authors can produce no more—several by J. F. Kensett being among the number.

Many of the rarities in the several departments of the collection were purchased in Paris; but the old cities of Amsterdam, Rotterdam, Florence, Naples, and Rome furnish a far larger num ber.

Clinton Hall, N. Y., *January* 14*th*, 1873.



CATALOGUE.

PHOTOGRAPHS AND ENGRAVINGS.

1 PHOTOGRAPHS of Children, single and in groups; many in picturesque costumes. Many hundreds

To an artist useful for studies in drawing. This and the nine lots succeeding are not mounted.

2 PHOTOGRAPHS of Indian Chiefs, *e. g.*, Hole in the Day, Big Dog, White Spider, etc. Taken by MARTIN (St. Paul). No duplicates. 43 pieces

3 PHOTOGRAPHS of Scenery—Picturesque Views, Ruined Mills, Marine Views, Camp Views, Single Gun Batteries, Ruined Fortifications, The Horrors of War, etc., etc. By an Artist who accompanied Gen. Grant's army. 215 pieces

4 PHOTOGRAPHS of Working Batteries, Reviews, Camps, Parks, Artillery and Camp Equipage, Ships, Steamers and Transportation, Battle-Fields, etc., etc. 191 pieces

5 PHOTOGRAPHS of Head-Quarters and other Houses, Officers in Groups, illustrating Camp Life, Antietam Bridges, Contraband Groups, Views in Richmond, etc., etc. 216 pieces

6 PHOTOGRAPHS—Selected Views, Cemeteries, Bridges, Views in Washington, Niagara Falls Scenery, Views in Edinburgh (Scotland). 294 pieces

7 PHOTOGRAPHS—Battle Sites, Camps and Buildings, Groups of Officers, Ships and Steamers, Batteries, Equestrian Figures, etc., etc. 4to. 121 pieces

8 Photographs—Libby Prison, and many other Selected Views, Iron Targets, Army Equipage, etc. 4to. 158 pieces

9 PHOTOGRAPHS—Views in South America, The Chincha Islands (illustrating the Guano Trade), Copies of Pictures, Portraits, etc., etc. 89 pieces

10 PHOTOGRAPHS of J. Mozier's "Indian Girl," "Esther," "Truth.," "The Wept of Whish-ton-Wish," etc. With his Autograph. 11 pieces

11 PHOTOGRAPHS of a Variety of Subjects. Folio size. 50 pieces

12 PHOTOGRAPHS of Samuel Osgood, William Jackson, Timothy Pickering, T. Dayton, Thomas Jefferson, Judge Basset, Mrs. Benedict Arnold, and other celebrities; sketch of Mrs. Riggs and Daughter, in Oil, etc., etc. 23 pieces

13 PORTFOLIO, containing material for the composition of a large and important work ("Signing the Constitution"), and many other Engravings and rare Portraits. 100 pieces

14 PORTRAIT of Benjamin Franklin, by St. Aubin, Gravveur du Roi, Paris, 1777—Gilbert Charles Stuart, engraved by A. B. Durand, 1833—Hugh Williamson, M.D., LL.D., engraved by Durand—Robert Fulton, painted by B. West, P.R.A.—Abraham Baldwin, from an original sketch by *R. Fulton*, and a rare print of Thomas Johnson. Quarto and octavo sizes. 6 pieces

15 LARGE Photographic Views of Venice. 32 pieces

16 PHOTOGRAPHS of Venetian Palaces. Folio. 15 pieces

17 PHOTOGRAPHIC Views of the Ducal and Eleven other Venetian Palaces. 12 pieces

18 ——— Similar to last. Folio. 10 pieces

19 PETITE Trianon, Versailles, and other Views. Folio. 9 pieces

20 PHOTOGRAPHS of Italian Scenery. 7 pieces

21 ——— of Distinguished Americans. Folio. 5 pieces

22 ——— By Goupil and Co. Cleopatra, Sappho, Orpheus. One from an original picture by Fischel, and others. Extremely fine. 6 pieces

23 ——— of American Scenery. Portraits, etc. Various sizes. 7 pieces

24 LITHOGRAPHS of Paintings by Troyon, Baron, Nantreuil, Marilhat, Diaz, Isabey, Rouseau, Decamps, and others. Done in the best manner. Folio. 20 pieces

25 LITHOGRAPHS in Colors, from the "Galerie Royale de Costumes," and other sources. Large size 21 pieces

26 LITHOGRAPHIC Views from Drawings by Calame and other eminent Swiss Artists. Folio. 21 pieces

27 STUDIES of Flowers, by Baptiste Monnoyer, Views from the Franco-Prussian War, and Lithographs of American Subjects. Folio. 16 pieces

28 TENIERS, Croix, Watteau, Mignard, Coypel, Lancret, and other eminent masters. Engraved by several hands. Many rare prints. Mostly folio. 38 pieces

Stained and trimmed.

29 "LE SERMENT," by Fragonard—"L'Essai du Corset," by Wille—"Bethzabee aux Bains," by Boucher—"Queen Charlotte," by W. Wynne Ryland—"Helen Forman" (Rubens' second wife), by Vandyke—"Descent from the Cross," by same hand—"The Judgment of Solomon," by P. P. Rubens, Rare Etchings by Peter Testa, and others by Laneret, Watteau, and Le Brun. Folio. 15 pieces

30 "FESTE de Diana troublée par des Satyres," "Feste de Faune Dieu des Foresta," "Feste du Pan," and "Feste de Bacchus," by Gillot—Series of Battles, by Le Brun—and "Jesus bearing the Cross," by Ant. Dieu. Selected engravings, of oblong shape. Fine. 10 pieces

31 VENUS and Love, and Venus Sleeping, by C. Lotti, engraved by Hemery—Le Sommeil, by Titian—Clytie, by Potrelle—Cupid and Psyche, by Coypel, engraved by Andran—Rubens' Three Graces, engraved by Petrus de Lodi—Susanne Surprise par Viellards, by same, and other nudes. Folio. 12 pieces

32 FUNERAL of Marie Therese, of Philip de Franee, Roy d'Espagne, and line engravings after Raphael, Bloemart, Le Brun, Rubens, Poussin, Mignard, and other eminent hands. 14 pieces

The two first-named are remarkable for the number of figures and amount of work generally on their respective plates.

33 CHRIST Crowned with Thorns, by Van Dyk; and Massacre of the Innocents, by P. P. Rubens. Large folio. 2 pieces

34 MERCURY Endormant Argus, Painted by Steuben, engraved by R. Adams. Folio.

Fine proof impression.

35 LES BERGERS Russes, Le Mouton Favorié, and Le Gouter de l'Automne, by Le Prince, Eisen, and Boucher. 3 pieces

Extremely beautiful.

36 WARS of the Huguenots under Charles IX. (1562), and Arrival of the Hunters, both by P. Wouvermans, engraved by Moyreau. Petit Mente de Chiens, De Valisement d'Equipage, La Fontaine de Venus, and Le Menage Ambulant. Folio. (All by Wouvermans, and very fine.) 6 pieces

37 RUINS. After C. Poelemburg. Others by C. Vanloo and Wouvermans. 5 pieces

All fine.

38 LA SULTANA, Le Coucher, and Le Triomphe de Silene.

Painted by C. Vanloo, engraved by J. Beauvarlet. Other magnificent plates by several hands, from Le Prince, Freudberg, and Aubry. Folio. 6 pieces

39 GREUZE, Jordaens, Van Dyck, Teniers, Des Camps, and Domenichino; well engraved by eminent contemporaries. Also Angelica Kauffman, and companion piece by Bouillon. Folio. 8 pieces

40 BACCHANALS, and Le Jeu des Graces et des Amours. After Poussin and Gréene, with two fine plates by J. Vernet, engraved by Le Veau and Poly. Large folio. 4 pieces

41 LE FOUR a Chaux. Painted by Loutherbourg, engraved by De Launay. Fine proof. Folio.

42 "Le Bergers Romains;" Eng. by Le Veau; "Le Retour Des Champs," after C. Lorraine. "Des Voyageur Effrayés." J. Vernet. Folio proof, 3 pieces.

43 "AMUSEMENS Flamans," D. Tenier. Eng. by Lempercur, and "L'Epouse Indiscrete," by De Launay. 2 pieces.

Very fine.

44 "LE RETOUR des Champe," and "L'Attelage du Labourcur," by Adr. Van Velde and F. Basan. Companion plates. Fine. 2 pieces.

45 N. POUSSIN. Proof impressions before title from two plates, and "Le Retour des Bergers," after Claude. Folio. 3 pieces.

46 THE Flight into Egypt, by Avril, after Van-der-werf. "La Vierge Cousins," by Salaria and "Judith," by Allori. 3 pieces.

47 "LUTTE De Jacob," Murillo, and "Ulisse Abordant A L'Isle des Phéaciens," by Rubens. Small Folio. 2 pieces.

48 FRAGONARD, Engraved by Danzel. "Sacrifice de Callirhoe." "St Gregory (XVI.)", &c., painted by Raphael, Eng. by Solandri, and "Les Environe de Mortagne," by Le-Prince. Folio. 3 pieces.

49 ETCHING by Rembrandt. No letters. Subject requiring references to a book not at hand. Size 22x26 in.

Fine and valuable.

50 Etching by De Non. Subject, "Adoration of the Shepherds," by Lucca Giordano. Folio.

Very rare.

51 ETCHINGS from Paintings by Sneyders and Oudri. Subject "Animals." Also, Plates from Wouvermans & Corneille, Small folio. 6 pieces.

Fine and rare lot.

52 SERIES of Engravings, by Le Clerc, illustrating the reign

of Louis Le Grand. Illustrations of Bible History, by C. Marattas, Verdier, and others. Large and small folio. 11 pieces.

53 ETCHINGS and Engravings by good names. 9 pieces.
Damaged.

54 "L'ENLEVEMENT D'EUROPE," by Paul Veronese, Engraved by Des Places. "L'Agréable Solitude," by Boucher; and other interesting subjects by different Masters. Folio. 5 pieces.

55 RARE LINE ENGRAVING, by Peake, after Smith of Chichester—One after a painting by G. Gerard—Battle between Hercules and the Centaurs, by Charles Le Brun, and portrait of L. Phillippe. Folio size. 4 pieces.
Valuable.

56 SELECTED Engravings. Quarto and Folio sizes. 10 pieces.

57 SELECTED Engravings and Etchings, from Octavo to Quarto. Fine. 10 pieces.

58 PORTRAIT of Carle Vanloo. "Charity," by L. Giordano. "Le Petit Paysan," by Murillo. Etc. Quarto. 5 pieces.

59 AMERICAN Scenery, by Members of the P. R. R. Expedition and Survey of the 41st Parallel. Long Panoramas. Some Quarto. Fine impressions. 12 pieces.

60 DECOLLATION de St. John, Rembrandt, and other old prints. Small folio. 10 pieces.

61 LA JEUNE Bergere, by Boucher. Landscape, by G. Poussin, and other plates. Small folio. 5 pieces.

62 "THE Man Between Vice & Virtue," by Sir Joshua Reynolds, (A scarce Mezzotint) and other plates in this manner. 5 pieces.

63 MEZZOTINTS and Aquatints. Some rare. Folio. 11 pieces.

64 "THE EMPTY Chair, Gad's Hill, Ninth June 1870," and other fine Lithographic plates. Folio. 10 pieces.

65 DENON'S Egyptian Views, in Sepia. Folio. 15 pieces.

66 PHOTO-LITHOGRAPHIC Pictures. Odds and ends. Etc. The lot

67 ETCHINGS by Chardin, mounted and stitched. A few other curious old engravings. The lot.

68 SEPULCHRAL Composition, designed by Crawford, with his Autograph. Presented "Rome, 1842." Photograph of Raphael's Fresco "The Dispute on the Sacrament," and of M. Rossiter's Series of Paradise, &c. Large size. Mounted. 8 pieces.

69 THE SIBYL, by D. Huntington, Engraved by Casilear. Portrait of Robert Gilmore, of Baltimore, from Painting by Sir Thos. Lawrence, others. 4 pieces.

70 DECLARATION of Independence, and Portrait of Com. Foote (life size). 2 pieces.

71 SELECTED Etchings and Engravings. Fine. 10 pieces.

72 SELECTED Prints. Many very old Etchings in the lot. 10 pieces.

73 OLD Etching by G. C. Testa from Drawing by Peter Testa; Old Wood-cuts, &c. 10 pieces.

74 OLD Engravings and Prints. Some after Poussin, Berghem. &c. 20 pieces,

75 ——— many Portraits, all subjects and styles. 25 pieces.

76 ——— Of various kinds. The lot.

77 SELECTED Etchings and Prints. 41 pieces.
A valuable lot.

Sketches in Oil and Drawings by T. P. Rossiter.

78 INTERIORS, with Figures. 10 pieces.

79 EXTERIORS and Landscapes, with Figures. 10 pieces.

80 HEADS and Figures. 16 pieces.

81 LANDSCAPES with Buildings. 12 pieces.

82 LANDSCAPES. 18 pieces.

83 FIGURES in Costume, high colors. 4 pieces.

84 SELECTED Sketches and Drawings. 12 pieces.

85 MISCELLANEOUS Sketches. 8 pieces.

86 PENCIL Drawings and Studies for several large works. Very numerous. The lot.

OIL PAINTINGS.

Where no name is given, it may be understood that the picture described is by Mr. Rossiter.

87 HUDSON River Scene.

88 SUN Set. Cold Spring on the Hudson.

89 COMPOSITION. American Liberty.

90 PANDORA.

91 PORTRAIT of a Lady.

92 PRESENTATION in the Temple, after Paul Veronese.

93 MARRIAGE Feast in Cana of Gallilee.
94 THE MIRACLE of the Slave, after Tintoretto.
95 THE CRUCIFIXION, after P. Veronese.
96 ST. SEBASTIAN going to Execution.
97 CRUCIFIXION. Composition.
98 MARTYRDOM of St. Agnes.
99 VENETIA Crowned, after Paul Veronese.
100 ALTAR Piece, after Titian.
101 ADORATION of the Magi, after Bonafacio.
102 THE MADONNA going to the Temple, after Titian.
103 RAPE of Europa.
104 THE MARTYRDOM of St. Sebastian.
105 QUEEN Esther, after P. Veronese.
106 ALTAR Piece. Composition.
107 DEAD Christ.
108 MARTYRDOM of St Lawrence.
109 COMPANION.
110 LANDSCAPE and Figures. Rustic Scenes in the style of Wattean.
111 ENGRAVING, Colored.
112 LADY Sewing—Composition.
113 PORTRAIT of J. W. Ehninger.
114 PORTRAIT of Thomas Hicks.
115 PORTRAIT of R. M. Staigg.
116 PORTRAIT of J. W. Casilear.
117 PORTRAIT of C. P. Cranch.
118 PORTRAIT of J. A. Suydam.
119 PORTRAIT of F. O. C. Darley.
120 PORTRAIT of Thomas Cole.
121 PORTRAIT of G. L. Brown.
122 PORTRAIT of an Old Man 103 years of age.—(Painted in France.)

Studies for a Series of "Portraits of the Merchants of New York."

123 PORTRAIT of Wm. H. Appleton.
124 PORTRAIT of James Brown.
125 PORTRAIT of James Boorman.
126 PORTRAIT of Peter Cooper.
127 PORTRAIT of A. A. Low.
128 PORTRAIT of James G. King.
129 PORTRAIT of Moses H. Grinnell.
130 PORTRAIT of Peletiah Perrit.
131 PORTRAIT of Robert B. Minturn.
132 PORTRAIT of Albert Gallatin.
133 PORTRAIT of Jonathan Goodsell.
134 PORTRAIT of George Peabody.
135 PORTRAIT of Alex'r Duncan.
136 PORTRAIT of N. Longworth, (Cin. Ohio.)
137 PORTRAIT of A. T. Stewart.
138 PORTRAIT of Jno. Sturges.
139 PORTRAIT of Wm. B. Ogden.
140 PORTRAIT of Gen'l Sherman. (Oval.)
141 PORTRAIT of
142 PORTRAIT of
143 PORTRAIT of
144 PORTRAIT of
145 PORTRAIT of
146 PORTRAIT of
147 PORTRAIT of
148 PORTRAIT of
149 PORTRAIT of
150 PORTRAIT of a French Woman.
151 LANDSCAPE—Moonlight.
152 LADY Resting. (Oval.)

Scenes in the Life of Christ.

An incomplete series, designed to extend to Twenty five Pictures, of which we have six in a finished state. Twelve sufficiently far advanced to present the Artist's conception of the subjects embraced—follow. In the composition of these drawings, it would be safe to invite a comparison with the best works of any age.

It is not pretended that they express the vigorous and exuberant ideas of Michael Angelo or P. P. Rubens; but the historical accuracy of the situations, and the graceful and agreeable manner of their presentation are of a character, happily avoiding the anachronisms and exaggerations of too many that have preceded them.

153 CHRIST in the Temple.

153* Christ at the Home of Martha and Mary.

154 WOMAN of Samaria.

155 CHRIST Rejected at Nazareth.

156 ADORATION of the Magi.

157 THE Angel Appearing to the Shepherds.

158 NICODEMUS.

159 HEALING the Sick Sketch.

160 SERMON on the Mount. Sketch.

161 DENOUNCING the Scribes and Pharisees. Sketch.

162 GETHSEMANE. "

163 THE Kiss of Judas. "

164 THE Ninth Hour. "

165 CHRIST Shown to the People. "

166 CHRIST Bearing the Cross. "

167 ASCENSION. "

168 PETER Denies his Lord. "

169 THE Resurrection. "

170 THE Raising of Lazarus. "

171 CHARITY, or Christ on the Tuesday of Passion week.
(Study for a Large Picture.)

172 PORTRAIT of Geo. Peabody, life size.
Unfinished.

173 ROMAN Lady.

174 PEASANT Girl with Flowers.

175 ADAM and Eve after the Expulsion from Eden.

176 VISIT to the Regicide Judges, in a Cave near New Haven.
(Study for a large picture.)

177 JEWS in Captivity. A Study. (see 235.)
178 ADAM in Paradise. "
179 EVE in Paradise. "
180 LADY with Book. "
181 PORTRAIT of John D. Sherwood. Cabinet size.
182 JESUS Christ.
183 PORTRAIT of the Wife of a well-known Senator and General
184 PORTRAIT of John Rice.
185 TRAGEDY. A Study.
186 SUNSET. A highly effective sketch.
187 ITALIAN Brigand.
188 COMPANION to 187.
189 CHARITY. (See No. 171).

190 LANDSCAPE. *Both*
191 LANDSCAPE. *Casilear*
192 LANDSCAPE. *Cropsey*
192 LANDSCAPE. *E. De Vigne*
194 A RAINY DAY. *J. F. Kensett*
Written, in Mr. K's hand—"Painted at Niagara Falls."
195 TRENTON Falls. *J. F. Kensett*
196 CHILDREN in the Wood. *Louis Lang*
197 VIEW on the Seine.
198 VERSAILLES. *De Moulins*
199 ON THE SEINE. *Rene Menard*
200 SCENE in France *A. Pasine*
201 LANDSCAPE. *C. P. Cranch*
202 LANDSCAPE and Figures—Ruins.
203 SUNSET on the Seine. *A. Pasine*
204 WOMAN Taken in Adultery.
205 SCENE in the Highlands. (Hudson).
206 SKETCH, in Carved Frame. *J. F. Kensett*
207 HENRY EIGHTH and Anne Boleyn. *Leutze*
208 PICTURE of a Lady.
209 LANDSCAPE.
210 ROCK in the Sea. *Mignot*

211 LANDSCAPE.

212 COMPANION.

213 READING.

214 IDEAL Head.

215 LANDSCAPE.

216 INTERIOR, with Figures. *Louis Lang*

217 COLUMBUS. *Edwin White*

218 LANDSCAPE.

219 ORIENTAL Scene. *Sattler*

220 CHRIST in the Temple.

221 CHRIST at the Home of Martha and Mary.

222 SIGNING the Constitution. A Study Sketch. Scene—Independence Hall, Philadelphia.

"The moment chosen for illustration is when the members have left their seats, after the close of business. James Wilson is signing, while Roger Sherman, John Dickinson, George Read and George Clymer stand near. George Wythe, who did not sign, is seated behind John Rutledge, and Robert Morris, also seated, is talking to Mifflin and Fitzsimmons. Conspicuous in the centre of the body are Madison and Hamilton, conversing together. Near the left foreground, Franklin is calling Gouverneur Morris' attention to the effigy of the sun, painted behind Washington, saying: "Those painted in shadow, or remote from the spectator, did not sign.'"

The purchaser of this truly historical picture can obtain of the Messrs. Leavitt a Key to all the characters, too lengthy for insertion here.

223 THE DISCOVERERS of America.

The principal discoverers, from Columbus to Hendrick Hudson, grouped under their respective national standards.

224 THE HOME of Washington, After the War.

General Lafayette visited Mount Vernon, in August, 1784, spending two weeks with General Washington, under its hospitable roof—which is the period chosen for illustration. The two Generals, with Mrs. Washington and her daughter-in-law, Mrs. Stuart (formerly Mrs. Parke Custis), are the principal figures in the group collected under the portico.

225 THE PRINCE of Wales at the Tomb of Washington.

226 THE MERCHANTS of America. (Size of the Picture, nine feet by sixteen).

There are thirty-two life-size portraits on the canvass, many of them portraits of merchants who have died since the work was commenced (about twelve years ago), and others whom it would be extremely difficult, if not impossible, now to reach. As a work of art, it is of a high order of merit, and would adorn the hall of the Historical Society of this city, or of the Long Island Historical Society in Brooklyn, in one of which Institutions it is to be hoped it will be finally deposited.

227 NOAH and his Family watching the Dove returning to the Ark.

"The picture represents the moment when the dove, returning from its second errand, appears with the Olive Branch—betokening that the waters have commenced subsiding. At this point of time it is supposed that the inmates have removed a partition, and have congregated on the deck, to contemplate the majesty of the assuaging waters. The principal group is composed of the wife of Noah, their eldest son, Japhet, and the wife of Shem. The secondary group is occupied with the Bow of Promise, which has been discovered by the wife of Ham. A few animals are distributed about the deck, and fill up the background of the Ark."

228 MIRIAM—Exulting over the destruction of Pharaoh's host.

"The moment chosen is when the last of the Israelites have reached the eastern shore of the Red Sea. Miriam, having clambered to the brow of a precipice overlooking the sea, is clashing cymbals above her head, giving utterance to the song of triumph. 'Sing ye to the Lord, for he has triumphed gloriously; the horse and his rider hath he thrown into the sea.'"

229 STUDY for "Miriam."

230 JEWS in Captivity; or, Jeremiah Rehearsing his Lamentations to the Prophets and Chief Captains at Babylon.

This is a picture suggested by a passage in the 137th Psalm:
"By the Rivers of Babylon."

The Prophet Jeremiah is the chief actor in the scene. BARUCH, his faithful scribe, and HABBAKUK, his companion and co-laborer, are near. The figure in the foreground is EZEKIEL. DANIEL is present; and the figure with the crown at his feet is JEHOIACHIM. Behind him is ZEDEKIAH, and immediately behind *these* is ASHPENAZ, Chief of the Eunuchs who had charge of the education of Daniel. There are other male personages, women, and a group of children, in the picture, a fuller account of which will be furnished if desired.

230* FAMILY GROUP, Portraits life size, 6 figures, highly finished, and colored in Mr. Rossiter's best manner.

231 TYPES and Temperaments.

231*. PREPARED Canvasses, of various sizes—some with drawings, others having pictures in different stages of completion.

Engravings in Frames.

232 THE Happy Union. By Greuze.

232* ANNE Page, Slender and Shallow. By Leslie.

233 SIGNING the Death-Warrant of Lady Jane Grey. By D Huntington. Engraved by Burt.

234 VISION of Ezekiel. Raphael.

235 LE RETOUR Du Bal. Beauvarlet.

236 Companion.

237 CROWNING the Madonna.

238 LOUISÉ. By Le Brun.

239 PORTRAIT of W. Cullen Bryant. Painted by A. B. Durand.

240 PHOTOGRAPH.

241 PHOTO-LITHOGRAPHIC Landscape.

242 COMPANION.

243 LITHOGRAPHIC Landscape.

244 SOUVENIRS de Voyage.

245 MEXICAN News.

246 THE Prayer. Mezzotint. Very fine.

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247 PHOTOGRAPH of H. K. Brown's Equestrian Statue of General Scott, when finished to be placed in Central Park—Other interesting plates, 12 pieces.

248 THE GODS of Paganism—in a series engraved in 1592 by Holtzius. *Very rare.* 8 pieces.

249 ARCHITECTURAL Drawings, with text in Italian. Large Folio.

249* CRAYON Portrait of "Booth" as Iago. FINE. Done in London at a cost of 10 Guineas.

ANTIQUE FURNITURE AND BRONZES.

250 STIPO of the Fifteenth Century.—Many Carved Figures in Bas-Relief, and Statuettes. Inner drawers, some secret. Oak.

Purchased in Florence.

251 BUREAU with projecting top, two drawers under top, three long drawers below. Very old and rare, with remarkable carving. Oak.

Also from Florence.

252 TABLE of Mediæval workmanship, heavily carved. Oak.

Purchased in Rotterdam.

253 ARMORIE or Side Board, with drawer in top. Carving of Byzantine Art, certainly as early as the Thirteenth Century. Oak.

254 BOOK Case with open top. Carving abundant and well executed. The date (1655) cut into Cap-piece. Oak.

Purchased in Ghent.

255 CABINET to match 254,—a good Companion Piece. Oak.

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290 Easel.

291 Easel.

292 Easel.

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A magnificent article.

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384 FINE Velvet Vest, of the early part of the present century.

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386 COLLECTION of Caps; Comprising Fez, Greek, Brigand, Etc, Etc. 6 pieces.

387 ROMAN Scarf.

388 GOLD Coin of Edward III. of England, whose reign ended A.D., 1377. It corresponds to the Modern English Guinea, but is nearly double its diameter, being much thinner. It bears the picture of King Edward in his robes, seated in a ship, with all the paraphernalia of royalty about him. A full-blown rose adorns the side of the ship directly under where he is sitting, and from this circumstance it is generally called the "Rose Noble." On the other side, the Sun, placed in the centre of the piece, is shining on the arms of England, arranged in a tressure of arches around that luminary. This coin is in fine condition, and with its Gothic letters and quaint devices is really curious as an Antique. Very rare,

389 GENUINE Cent of George Washington. It has the head of Washington on one side, with the date, 1791, below. An Eagle holding the symbols of War and Peace in his talons fills the other side of the coin. It is considerably worn, yet entirely distinct. Rare.

390 SMALL Medal in Bronze, which has been plated with silver, showing on one side the destruction of a ship of war with four rows of portholes. "Hispani Fuguit Et Pereut Memine Sequete." On the other side four figures with uplifted hands are kneeling under a Meridian Sun. "Homo Proponit Deus Disponit." The date (1588,) shows that the subject is the destruction of the "Invincible Armada" A very beautiful and rare piece. A similar medal in silver brought $15 at a recent sale of coins.

391 LARGE Base Silver (Billon) Coin of Faustina, wife of Antoninus Pius. A genuine Antique. Rare.

392 ANTIQUE Seal or Ring Stone, (Carnelian) has a head wearing a Byzantine Spiked Crown. Guarantied genuine.

393 MODERN Seals. One with a Fox running, "Tally Ho," and one with Crest—fine work, Carnelian. 2 pieces.

394 CAMEO Bust on Coral, and Intaglio head on transparent Heliotrope. Fine. 2 pieces.

395 INTAGLIO Head, and Crest with T.B.M. in a Monogram, both cut on Carnelian. 2 pieces.

396 MOCHA Stones and Agates cut for Ring Stones. Fine. 6 pieces.

397 LA FAYETTE WATCH. Presented by him to General Anthony Wayne. The inscription on the watch, which is engraved on a shield of gold of about 1 inch diameter, is as follows:

AU SOUVENIR;
La Fayette a son cher
Ami WAYNE, Generale
de l'Armée Federale,
Fredericksburg, Va.,
le 5 Juin, 1781.

The watch itself is a very perfect and beautiful piece of work, made by Benjamin Webb, London. No. 65620. Known as the English Horizontal Movement. It has been carefully kept, having been in one family (Coles, of Moore's Town, N.J., relatives of General Wayne,) over 60 years, and at the present time cannot be excelled as a time-keeper. The works are jeweled, and the watch is in every way worthy of its distinguished history. The cases are of silver, heavily studded with gold in a unique style. The authenticity of this valuable relic will be fully guaranteed.

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